THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4696. *Wednesday, Jan.* 4, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE beautiful decorations of this Theatre, and excellence of the performance, combined with the reduction of the prices, will insure crowded houses; last night every part of the Theatre was quite full to witness *The Devil on Two Sticks*, the Musical Entertainment of *The Waterman*, and the new Comic Pantomime.

COVENT GARDEN THEATRE.

THE lessee has wisely determined to give a series of what is called Juvenile Nights, on which occasions the Pantomime will be played early in the evening, so that children may retire soon after ten o'clock, if they feel fatigued, without losing the main attraction to them of the performance. Last night was the first of the series, when after the Drama of *Charles the Twelfth*, followed the Pantomime, and the Spectacle of *Aladdin*.—The house was quite full, and there were a great many children in all parts of the house.

ST. JAMES'S.—Notwithstanding the present performances have proved highly attractive, two new Burlettas are promised for tomorrow night; *The Wager*, which was underlined before Christmas, and a serious Burletta called *Love is Blind.*

ADELPHI.—On Monday evening, a new three act Drama, called *La Duchesse de la Vaubaliere*, was produced at this Theatre and was decidedly successful. It was written by little Buckstone, who as author and actor is equally clever. The plot, though verging on improbability, is full of deep and powerful interest, and the excellent scenic effects and exciting incidents which it involves make amends for its improbability. The scene is laid in France in the time of the Regency, and the heroine Julie (Mrs. Yates,) daughter of a farmer, Leonard (O. Smith,) is carried off by the Duke de la Vaubaliere, (Mr. Lyon,) who eventually at the command of the Regent marries her. The love of the Duke for his victim immediately turns to hate, and he determines to get rid of her by poison, and he bribes Adrian (Hemming,) who, unknown to the Duke, had been the favorite lover of the Duchesse, to write him a prescription for poison. The poison is administered to the Duchesse, and she swoons, when Adrian believing her dead becomes frantic, but happily however, it turns out that the Duke's murderous plan is defeated, for Adrian, with the intent of saving

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the life of the intended victim, had written down two poisons, which being taken together are rendered innoxious, it is also proved through the instrumentality of Morriseau, a lively bustling notary, admirably acted by Buckstone, that Adrian is the elder brother of the supposed Duke, and rightful heir to the Dukedom, and the piece ends with the union of the lovers, a dispensation having been obtained from the Pope, and the committal to the Bastile of the usurping Duke. The getting up, appointments and dresses were in excellant taste, and the acting throughout was good. The author was called forward at the end, and immensely applauded.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices, 3, Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Thursday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she takes the latter article only *medicinially*. But I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's popular Opera of

MASANIELLO !

Masaniello. Mr WILSON, Fenella, Madame PROCHE GIUBELEI.

After which, will be revived the Musical Entertainment of

Paul and Virginia !

Captain Tropic, Mr Seguin, Don Antonio. Mr Duruset,
Paul, (first time,) Miss ROMER, Dominique, Mr GIUBELEI,
Virginia, Miss Shirreff. Jacintha, Miss Poole, Mary, Mrs C. Jones.

After which, will be performed an entirely new ChristmasPantomime, called

HARLEQUIN

And Old Gammer Gurton ;

Or, the Lost Needle !

The Overture and Music composed by RICHARD HUGHES.
The New Grand and extensive Scenery by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE.
The Properties, Tricks and Transformations by Mr Blamaire and Assistants.
The Pyrotechnical Devices, by Mr. Southby.——The Machinery, by Mr. Nall
The Dresses by Mr. Palmer and Mrs. Benton.
The Pantomime Produced under the Direction of Mr. HOWELL.

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester. elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr. RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll. Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old GammerGurton) MissMarshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Scapethrift, Mr Blake, Beadle, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr.HOWELL, Columbine, MissFAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.
The Eclipse, (on this Occasion only) by the Sun and Moon.

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones. Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY

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A CELEBRATED MAN OF FASHION, **By JIM CROW!!!**

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St. Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill. Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruinsof Gutenfels & the Pfalz 12.—Barcarach. 13.—Bigen, Mausethurm. Earenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's-The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening. (First Time) with magnificent scenery, Splendid Decorations, a new Original Play, in Five Acts, to be called The

Duchess De La Valliere.

By E. L. BULWER, Esq. M.P.

THE PROLOGUE TO BE SPOKEN BY Mr WALLACK.

Louis the Fourteenth, Mr VANDENHOFF,
The Duke de Lauzen,.....,.....Mr W. FARREN,
Count de Grammont, Mr PRITCHARD,
The Marquis de Bragelone,.....Mr MACREADY,
Marquis de Montespan, Mr WEBSTER,
Bertrand,.....(the Amourer). .....Mr TILBURY,
First Courtier, Mr J. WEBSTER.
Second Courtier, Mr BENDER, Third Courtier, Mr COLLETT.
Madame de Montespan. Miss PELHAM,
Madame de la Valliere,..... Mrs W. WEST,
Madile, (afterwards Duchess de laValliere,) Miss H. FAUCIT,
The Queen of Louis the Fourteenth, Miss PARTRIDGE,
Abbess, Mrs GARRICK, First Lady, Miss LEE,
Second Lady, Miss BROOKES, Third Lady, Miss LAND,
The Vocal Parts by Mesdames Turpin, Vincent, Land, &c. &c.

After which, (8th Time) a new Comic Christmas Pantomime entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Abode of Idleness, and Appearance of Sloth drawn by Snails.
The Home of Industry, and Fairy Landscape.—Temple of Industry, Counting House of Master Thorogood,—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,
Maria, (*his Daughter,*) Mamselle THERESE SCHMIDT,
Alfred Trueman and Georgey Barnwell, (*his Apprentices,*) Mr ELLAR & Mr C. J. SMITH,
Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,
Residence of Millwood, at the Gunner's in Shoreditch, . Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'
Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,
Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,
Columbine, Mlle. T. SCHMIDT,
Clown,.....Mr C. J. SMITH

The New Houses of Parliament! from the Design of Mr BARRY, and Others. Lots of Yarn—Sunday Bill—What a Mull!—Division among the Members—Motion carried by a large majority. Alfred Alphabet's Patent Letter Manufactory Equestrian Statue of George the Third. "Thereby hangs a tale," "Out damned spot,"—Shakspeare. William the Fourth and the Wooden Walls of Old England. A Crow Pie—"Who are you?"—Slang Dictionary,—"JIM CROW" The celebrated Song of "JIM CROW!" in imitation of Mr T. D. RICE, The American Actor! Gallery of Practical Science. All in hot water—Nothing like Steam. Stay-Maker's Shop and Office of the Mary-la-bonne Water Works. Wivel's new patent Fire Escape.

Office of the "Weekly Dispatch," and Trunk Maker's Shop. Duty off Newspapers Huge Herald. Immense Star, Large Sun, Great Chronicle, Tremendous Times, Enlarged Dispatch! Public House on the Road to Turnham Green. The Richmond Omnibus: Way to Turn'em Green. Vauxhall Gardens during a Day Fete! Green's Flying Omnibus Baloon to new York. Passengers in a merry key. Balloon Race between Mr & Mrs Green. Grand Hall of Festival!!! in which the celebrated Madame Louise Irvine will perfom an astonishing ascent on the Tight Rope from the Stage to the Gallery never attempted since the time when the wonderful Madame Sacchi gave the same performance at this Theatre.—Finishing with a Grand Display of Fireworks

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid—Printing in General.